

Grammar

USE OF ARTICLES WITH THE NAMES OF STREETS, SQUARES and SOME BUILDINGS ИСПОЛЬЗОВАНИЕ АРТИКЛЯ С НАЗВАНИЯМИ УЛИЦ, ПЛОЩАДЕЙ и ЗДАНИЙ

Names of Places, Buildings, Public Organizations, etc.	The Definite Article THE	No Article
<ul style="list-style-type: none"> Public/historical buildings, churches Theatres, cinemas Museums Parks Restaurants Hotels Stations and airports The names of streets and squares 	<ul style="list-style-type: none"> the Bank of England, the Winter Palace, the Tower of London the Globe, the Bolshoy, the Odeon, the Arbat the British Museum, the Hermitage, the Tate Gallery the Cage Royal the Hilton 	<ul style="list-style-type: none"> Westminster Abbey, St. Paul's Cathedral, Buckingham Palace Her Majesty's Theatre Hyde Park, St. James's Park Leoni's Brown's Heathrow, Sheremetyevo High Street, Trafalgar Square



EX 6. In each of the following sentences the article THE has been left out at least once. Read the sentences and mark where THE should be. The number in brackets tells you how many times THE should occur.

В каждом из следующих предложений артикль THE пропущен, по крайней мере, один раз. Прочтите предложения и отметьте (✓), где должен стоять артикль THE. Цифра в скобках показывает, сколько раз должен употребляться артикль THE в этих предложениях.

- When we were in London, we stayed at ...✓... Royal Hotel in Albert Street near Trafalgar Square. (1)
- On the first morning we went to British Museum and had lunch at MacDonald's in Church Street. (1)
- In the evening we went to a pub just off Leicester Square, then we went to a play at National Theatre. (1)
- Next day we went to Houses of Parliament and Westminster Abbey and had lunch at Peking Restaurant. (2)
- We looked in ...✓... Evening Standard newspaper and found there was a good film at Odeon cinema near Piccadilly Circus. (2)

Ex 7. Edna and George are in London. They are listening to the announcement about the tour of London and discuss if they should take it. Read the dialogue and render the underlined questions in Reported Speech.

Прочтите диалог и передайте подчеркнутые вопросы в косвенной речи.

EDNA: What do you think, George?

GEORGE: That's not a bad idea. We'll see all the important sights.

EDNA: Would you like to go by taxi? ⁽¹⁾

Edna asked if George would like to go by taxi.

GEORGE: I don't want to go by taxi, it's too expensive. And I'd like to listen to the guide.

EDNA: By the way, have they got a guide? ⁽²⁾ We should ask about that.

GEORGE: Is it expensive, I wonder? ⁽³⁾

EDNA: I don't think so. Look, how many people want to take the tour. It can't be that expensive.

GEORGE: Is lunch included? ⁽⁴⁾ Remember, when we were in Paris, lunch was included. I'll ask him.

EDNA: Are there many stops? ⁽⁵⁾ I'd like to know how long it takes. We should certainly ask that, too.

GEORGE: Can we use the ticket the next day, ⁽⁶⁾ if we start after lunch?

EDNA: That's a good question. Shall we see Victoria and Albert Museum? ⁽⁷⁾ I've read a book about Queen Victoria and I want to visit it. Have you read the book, George? ⁽⁸⁾

REPORTED GENERAL QUESTION

КОСВЕННЫЙ ОБЩИЙ ВОПРОС, предполагающий ответ: ДА/НЕТ

Какие шаги необходимо выполнить для перехода в косвенную речь:

1. Превратить вопросительное предложение в повествовательное: подлежащее + сказуемое

• Is it far from here? ⇒ It is far from here.

• Do you sometimes go on tours of European capitals? ⇒ You sometimes go on tours ...

2. После вводных слов (*he asked*) поставить связующее «ли» – IF.

3. Если необходимо, применить правило согласования времён.

"it is far..." ⇒ He said it was far...

"you go on tours..." ⇒ She added they sometimes went on tours...



Косвенный вопрос обычно вводится глаголами:

ask, want to know, wonder (интересоваться)

He asked
He wanted to know
He wondered

IF it was far from there.
we went on tours of European capitals.

GEORGE: No, I haven't. Does the bus stop at Hyde Park? ⁽⁹⁾ I'd like to have a look at the park. They speak so much about it.

EDNA: Can we have the plan of the tour? ⁽¹⁰⁾ Then we won't have to ask so many questions.

GEORGE: You're quite right. And do you remember all our questions, dear? ⁽¹¹⁾ Let's go and ask him.

Ex 8. Edna and George ask the sales person all the questions they wanted. Render the questions in Reported Speech.

Эдна и Джордж задают вопросы продавцу билетов на автобусную экскурсию. Передайте их вопросы в косвенной речи.

1. How many sights are we going to see?
George asked how many sights they were going to see.
2. How many stops does the bus make?
.....
3. What time does the tour begin?
.....
4. When does the last bus leave?
.....
5. What parks are we going to see?
.....
6. How much is the ticket?
.....
7. What language does the guide speak?
.....
8. Where can we get the information booklet?
.....

REPORTED SPECIAL QUESTION
КОСВЕННЫЙ
СПЕЦИАЛЬНЫЙ ВОПРОС

При переводе в косвенную речь специального вопроса (*where, when, how, why, how many, etc*) так же, как и в случае с общим вопросом, изменяется порядок слов предложения и применяется правило согласования времён.

Однако связующее «*ли*» – **IF** – не требуется.

Его роль будет выполнять вопросительное слово.

- Michael: "**Where** ~~does~~ the bus stop?" ⇒ Michael wanted to know **where** the bus stopped.
- Michael: "**Where** is the last stop?" ⇒ Michael asked **where** the last stop was.



Ex 9. Translate the sentences from Russian into English.
Переведите предложения на английский язык.

1. Мы поехали в Париж – столицу Франции, так как хотели увидеть достопримечательности Парижа. 2. В Париже всё (everything) красиво: и большие площади, и маленькие улочки, река и мосты. 3. Мы любовались (admire) соборами, дворцами, парками. 4. Население Парижа – около 12 миллионов. 5. На улицах и в общественном транспорте очень много народа (наполнены народом). 6. Когда мы ехали в Париж на автобусе (by bus), мы проезжали (go through) маленькие французские города. Они тоже очень милые и

спокойные. 7. В этих маленьких городках узкие улицы и мало народа. В центре каждого маленького городка всегда есть большая площадь с собором. 8. Нам очень понравилась Франция: её красивые большие и малые города и пейзажи в сельской местности.

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